

123.

Groot is uw trouw

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♩ = 110

The first line of musical notation is in 3/4 time, starting with a treble clef and a key signature of two flats (Bb and Eb). The notes are: Bb (quarter), F/A (quarter), Bb/Ab (quarter), Eb/G (quarter), Ab (quarter), Eb (quarter), Fm (quarter), Eb/G (quarter), Ab (quarter), and a final whole note. Fingerings 1, 2, 3, and 4 are indicated above the notes.

B^b F/A B^b/A^b E^b/G A^b E^b Fm E^b/G A^bΔ

The second line of musical notation continues the melody. It starts with a whole note (A0), followed by a quarter note (Eb/Bb), a quarter note (Eb/Bb), a quarter note (Bb7), and a final whole note (Eb). Fingerings 5, 6, 7, and 8 are indicated below the notes.

A₀ E^b/B^b E^b/B^b B^b7 E^b